

à sa Sœur

Madame Mais Guillaume.

RONDO

Villageois

Pour le Piano

PAR

HENRI RAVINA

Op. 17.

N° 24, 5^e Année.

*J.E. LIBAU, Éditeur, r. Treurenberg, 17,
BRUXELLES.*

decrease. *P* Ped.

This system shows the first two measures of a piece. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and slurs. A 'decrease.' instruction is written above the right hand. A dynamic marking '*P*' is placed above the right hand in the second measure. A 'Ped.' marking is placed below the right hand in the second measure.

Ped. *

This system contains measures 3 and 4. The right hand continues the melodic line. The left hand has a bass line with chords. A 'Ped.' marking is placed below the right hand in measure 3. An asterisk '*' is placed below the right hand in measure 4. A 'Ped.' marking is placed below the right hand in measure 4.

pp una corda. * *pp* Ped. * Ped. *

This system contains measures 5 and 6. The right hand has a melodic line. The left hand has a bass line with chords. A dynamic marking '*pp*' is placed above the right hand in measure 5. The instruction 'una corda.' is written below the right hand in measure 5. An asterisk '*' is placed below the right hand in measure 5. A dynamic marking '*pp*' is placed above the right hand in measure 6. A 'Ped.' marking is placed below the right hand in measure 6. An asterisk '*' is placed below the right hand in measure 6. A 'Ped.' marking is placed below the right hand in measure 6. An asterisk '*' is placed below the right hand in measure 6.

tre corde. *pp* e cresc. poco a poco. Ped.

This system contains measures 7 and 8. The right hand has a melodic line. The left hand has a bass line with chords. The instruction 'tre corde.' is written above the right hand in measure 7. A dynamic marking '*pp*' is placed above the right hand in measure 8. The instruction 'e cresc. poco a poco.' is written above the right hand in measure 8. A 'Ped.' marking is placed below the right hand in measure 7.

f e cresc.

This system contains measures 9 and 10. The right hand has a melodic line. The left hand has a bass line with chords. A dynamic marking '*f*' is placed above the right hand in measure 9. The instruction 'e cresc.' is written above the right hand in measure 9.

Giacoso.
RONDO
ff *fff* *una corda.*
Ped. * Ped. * Ped. *

tre corde. *una corda.*
ff *pp*
Ped. * Ped. * Ped. * Ped. *

tre corde.
f *cresc.* *ff* *p*
Ped. * Ped. * Ped. * Ped. *

f *cresc.*
Ped. *

pp, grazioso.
Ped. Ped. *

4 3 5 3 4
7 7
din. *ff*
Ped. * Ped. * Ped. *

una corda. *>pp* *mf*
Ped. * Ped. * Ped. *

estinto. *elegantemente* *p*
Ped. *

Ped. * Ped. * Ped. * Ped. *

1^a 2^a
Ped. * Ped. *

con fuoco.
ff
Ped. * Ped. *

p *grazioso.*
Ped. *

f *cres - - - cen - - - do.* *ff*
Ped. * Ped. *

dim. *rall.*
Ped. *

a Tempo.
pp
Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a melodic line with a crescendo and a fermata. The left hand plays a rhythmic accompaniment. Pedal markings are present below the bass staff.

Second system of a piano score. It begins with a *ff* dynamic and a *mysterioso* tempo marking. The right hand has a melodic line with a crescendo. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Third system of a piano score. The right hand has a melodic line with a *f* dynamic. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Fourth system of a piano score. It features a *con fuoco* tempo marking and a *ff* dynamic. The right hand has a melodic line with a crescendo. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Fifth system of a piano score. It begins with a *rit.* marking and a *p* dynamic. The right hand has a melodic line with a crescendo. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

agitato.
f Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * *secco. ff ben marcato.* *pp e semplice.* Ped. *

cres.

f p

ff

ff pp

ben marcato. *Tempo 1°*

cres *ff* Ped. *

giocoso. *una corda.*

fff Ped. *

tre corde.

ff Ped. *

una corda. *tre corde.*

pp *f* *cres* *cen do.* Ped. *

ff *p* Ped. *

grazioso.
res.
pp
Ped. * Ped. * Ped. *

dim.
ff con calore.
Ped. * Ped. * Ped. * Ped. *

accelerando *sino al fine.* *fff*
Ped. * Ped. * Ped. * Ped. * Ped. >

* Ped. * Ped. *
FINE